

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Aaron	Linda	Master of Education in Post- Secondary Technical Education/ Concentration: Graphic Communication (Interior Perspectives and Rendering), University of Florida- College of Education; Bachelor of Design in Interior Design, University of Florida- College of Architecture and Fine Arts, Gainesville, Florida.	Interior Design Instructor	National Council for Interior Design Qualification (NCIDQ) Passed 1980, Certified Interior Designer; State of New Mexico, Secondary Education, Visual Arts 1994-2006, teaching License- Level 1 and 2.	FT	Common	ID	CD603/CD7603/ SB105	Residential Design Studio/ Residential Design Studio-MA/ ID Studio I
Abernathy	Kathy	B.F.A., Webster University, St. Louis, MO, 1984; Post Graduate Study, Croydon College, England, 1984.		International Association of Lighting Designers; Illuminating Engineering Society of North America; United States Institute of Theatre Technology; Designers Lighting Forum.	A	Common	Common	TM369/7369	Environmental Systems 2: Acoustics & Lig
Adams	Virginia	AM, Anthropology, 1985; Post Baccalareate, Architecture, Roger Williams College, 1979; BA, Art History, 1977.	Ms. Adams has worked in cultural resource management and historic preservation planning since 1977. She worked for eight years in state historic preservation offices in the National Register program (MA) and as environmental review coordinator (RI). Ms. Adams serves as project manager and senior architectural historian for projects that include historic buildings, structures, objects, districts, and cultural landscapes for a diverse mix of public and private-sector clients. She has specialized training in noise and vibration in rail projects, cellular communication towers, regulatory compliance, consultation, and memoranda of agreement. Ms. Adams has worked on projects throughout the Northeast, and in Kansas, Michigan, and Puerto Rico.		A	Common	CE	TM231/7231	Preservation Philosophy and Practice
Ahblad	Stefan				A	Masters	Architecture	CD7101	Core 1 Design Studio-MA
Ahn	Abraham				A				
Albaqurque	Vital				A				
Alizadeh	Naseem				A				
Ambs	Emily	Master of Architecture, Massachusetts Institute of Technology, 2007; B.S. Design in Architecture, minor in Business, University of Florida, 2004.	Emily is currently working at Elkus/Manfredi Architects, Boston, MA on large scale residential projects such as unit design, interior details and structural coordination. She had modeling, rendering and drafting skills as well as some experience with graphic design.		A	Common	Common	VS635	Rhino I/ 3D Design

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Anbarlilar	Mehmet								
Andersen	Phyllis								
Aragon	Carolina								
Arbaugh	Andrew								
Ard	Kelly Jean								
Atkins	MaryEllen	Bachelor of Arts, Fine Arts and Computer Information Systems, Stonehill College, North Easton, MA, 2003.	MaryEllen is presently working at Neoscape, an architectural visualization firm in Boston, MA. Her tasks at Neoscape range from cleaning and reading CADD file, to modeling texturing and animating in 3D studio MAX, executing rendering, painting renders in Photoshop and compositing using AfterEffects. She has worked on a range of interior and exterior rendering for marketing and simulation purposes as well as light and concept studies. MaryEllen previously had worked as a CGI Technical Artist for ZERONE GmbH in Hamburg, Germany, and as a CGI Process and Product Capability Developer for Client Clements in Tiverton, RI.	AIGI- American Institute of Graphic Artists.	A	Common	Common	VS658/ VS659	DM4B 3D Studio Max I / Modeling & Render/ DM4B 3D Studio Max II / Rendering
Auer	Michele	M.Arch, MIT, 2001; B.A. Physics, Yale College, 1995.			A	Common	Architecture	CD101/CD7101/ CD7102	C-1 Studio/ C-1 Studio MA/ C-2 Studio
Austin	Grant								
Aza	Mercedes	MBA in Finance & Marketing, Bryant College, Smithfield, RI, 1992; MLL Master in Law and Litigation, Madrid, Spain, 1987; JD in Law, University Complutense of Madrid, Spain, 1985.	Whether a corporate lawyer, a financial advisor or a marketing specialist in the U.S. market, Mercedes has been recognized for her skills on research, communications and strategic planning. As an independent business and marketing consultant, she authored the book "How to Be a Smart Marketer", conducted and interpreted in-depth market research for several companies and some of her work has been published in trade magazines such as Kitchen & Bath Business and Kitchen & Bath Design News. She also developed thriving business programs, as well as seminars to meet the needs of different audiences and organizations such as the Women's Conference, the NKBA, the Merchandise Mart of Chicago, and WIT & Co. Lit, among others.	American Management Association (AMA); Financial Planning Association (FPA); National Association of Female Executives (NAFE); National Kitchen & Bath Association (NKBA); MA Notary Public; South Shore ART Center Board of Directors; Boston MFA & NY Metropolitan Opera	A	Common	CE	TMC130	Kitchen & Bath: Business Ethics & Sales
Bailey	Lisa								
Bales Van Buskirk	Patricia								
Banis	Emily				A	Common	ID	TM420/ TM7420	Textiles

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Batchelor	Samuel				A	Common	ID	CD605/ CD7605	Furniture Design Studio /MA
Baum	Mara								
Baxter	Ned	Master of Architecture, Yale University School of Architecture, New Haven, CT, 2003; Bachelor of Fine Arts, Amherst College, Amherst, MA, 1998.			A	Common	Architecture	SB7101	Design Foundation B-1 Masters Arch
Bemiss	David								
Benham	Kevin	Master of Landscape Architecture, Harvard University Graduate School of Design, June 2001; Master of Architecture, University of Michigan, Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan, June 1995; Graduate Work in Photography, Rhode Island School of Design, Providence, Rhode Island, 1990-1991; Bachelor of Arts, majors in biology and fine arts, Kalamazoo College, Kalamazoo, michigan, June 1987.	Kevin Benham is currently the Director of Foundation Studies in Landscape Architecture at the Boston Architectural College. Kevin has been an Assistant Professor of Architecture at Wentworth Institute of Technology and most recently was an Assistant Professor of Landscape Architecture at the Reich School of Landscape Architecture at Louisiana State University. He is Principal in the Cambridge Massachusetts firm, atelier mobius, which was formed last year with Beth Gibb. In the past year they have been selected as finalists in the International Garden Competition at Chaumont, France, were selected as finalists for the Bathhouse Competition in London, England, and were selected as finalist in the Flip-A-Strip Competition in Arizona. Their work has been shown at the Royal Institute of British Architects in London, the CUBE Gallery in Manchester England and at the Center for Contemporary Art in Scottsdale Arizona.		FT	Common	Landscape Architecture	TM302/ CD101/ CD302/ LA305/ SA101/ SKL 101,202, 303 / LA103/ AS510/ CD101/ CD7107/LA 304/ SA202	LA Construction I/ C1 Studio:Revere Beach Campus Planning/ Campus Planning Studio: Revere/ Adv LA Studio: Campus Planning, Revere/ Foundation Design A-1/ LA Sketch Problem I, II, III / L1: Intro to LA Analysis/ Landscape & Imagination/ C1 Studio:Transecting Tupelo:New Orleans/ C1 Studio-MA:New Orleans Transportation/ Advanced LA Studio: Urban Infrastructure/ Foundation Design A-2
Berger	Tatyana	B.A. in Architecture from the University of California, Berkeley. Master of Architecture from Princeton University	Ms.Berger is an architect and design instructor based in Boston, MA. She received a B.A. in Architecture from U.C. Berkeley and a Master of Architecture from Princeton University under the guidance of Professors Alan Colquhoun of Princeton and Kenneth Frampton of Columbia University. Ms.Berger has 14 years of professional experience in architectural design and project management. After working for Richard Meier in New York, she continued her practice in Portugal, Russia and Austria. Ms.Berger was a senior architect at the office of the Pritzker-Prize and RIBA Gold Medal winner, Alvaro Siza in Portugal from 1997 to 2004, where she was responsible for the design and construction of a wide range of projects, including the reconstruction of the Chiado district in Lisbon, housing and cultural buildings in Evora, a public library in Viana do Castelo, the St.Maria parochial center in Marco de Canaveses, and the extension of the Art Center College of Design in Pasadena, CA, a collaboration between Mr.Siza and Frank Gehry. From 2004 to 2006, she was a senior architect and project manager for Baumschlager Eberle in Austria, leading several European competitions and housing projects in Austria with a focus on sustainable		A	Common	AOP	B1 studio - A2 studio - Orthogonal drawing - AutoCAD 2d - Portfolio design - Ideas&Desi gn Seminar: Case Studies in Critical Regionalis m - Iberian Architecture	DM2A 2D Design Drawing/ DM3A AutoCAD I/2D Drafting

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Bergeron	Gabriel				A	Common	Architecture	CD101/ CD105/ CD7101	CORE 1/ Design Workshop/ Core 1: Innovation Through Process
Block	Aaron								
Block-Schwenk	Kevin	Master of Education, concentration in secondary mathematics education University of MA, Boston, Ma, 1998; Graduate Economic Courses, Brown University, providence, Rhode Island, 1992-1993; Bachelor Degree in Economics, Brandeis University, Waltham, MA, 1991.	Kevin is an innovative instructor specializing in creating classroom exercises that explore real world experiences and student interests, including music business scenarios. He has various experiences in curriculum design and testing formats. Kevin has over ten years experience as teacher and tutor from classrooms to individual instruction for students ranging from high school age to adult.		A	Common	Common	AS161	College Algebra (Math 1)
Blythe	Tina				FT	Common	Common	AS400/740 0	TEACHING FOR UNDERSTANDING
Boehs	John				A	Common	Common	TM428/472 8	GP: Energy & Air Quality
Bouley	Ron	Rhode Island School of Photography\ Fitchburg State College\ Clark University, Framingham, MA	Ron has been a photographer for 25 years and has taught photography at the BAC. and Danforth Museum of Art. He is a member of the Commercial/Industrial Photographers of New England and the Professional Photographers of New England. Ron has won various awards for images submitted into competitions and two Kodak Gallery Awards for Photographic Excellence. In 1996 he started Ron Bouley Photography, specializing in architectural and commercial photography. Prior to starting Ron Bouley Photography, he was a commercial/ industrial photographer at Raytheon Company for 17 years.	Commercial/Industrial Photographers of New England Professional Photographers of New England	A	Common	Common	VS677	DM4A Digital Photography
Boxx	William	Bachelor of Architecture, Boston Architectural College, 2006; Coursework in B. Arch. Program, Rhode Island School of Design, 2003; A.S., Architectural & Construction Engineering technology, Greenville Technical College, Greenville, SC, 2/92-5/92.			A	Common	Architecture	HT104	The Modern Fringe
Brain	Ariel	Master of Architecture, Rice University, Houston, TX, 1993; Bachelor of Fine Arts (Studio Art-Painting), bachelor of Arts (Art History), University of Massachusetts at Amherst, Amherst, MA, 1989.	Ariel is currently employed by Elkus Manfredi Architects Ltd in Boston. He has previously worked at several firms in the Boston area and at RTKL in Dallas, Texas. In addition, Ariel works at his painting studio in the Waltham Mills, where he executes figurative and abstract works. His paintings have been shown in group exhibits in galleries and competitions in both Houston and Boston.		A	Common	Common	SA101,SA7 101, SB202HT10 1, HT7101	

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Brisk	Susan	Interior Design, New England School of Art 1966.	Susan has over 20 years of experience in Kitchen & Bath design. She has won National Design Competitions, and is an active member in the National Kitchen & Bath Association. She is also a NCIDQ qualified Interior Designer.	National Kitchen & Bath Association, Certified Kitchen Designer, American Society of Interior Designers (ASID), National Certification of Interior Designers Qualification (NCIDQ)	A	Common	CE	SAC222/ TM260/ SAC322	KITCHEN & BATH DESIGN STUDIO/ K & B: MATERIALS & ESTIMATING/ Kitch. & Bath Design Studio II
Brock	Sandra								
Brodell	Ria								
Brooks	Robert								
Brouwer	Susannah								
Brown	Kara Mae				Common	Common	AS128	Writing II: Research Writing	ARE STRUCTURES 8 WK (CE 2)/ ARE STRUCTURES: GEN THEORY SAT/ ARE STRUCTURES 14 WK REVIEW/ ARE Structures: Lateral Forces
Brumm	Harlan				Common	Common	VS658	DM3B AutoCAD II/3D Design	Writing II: Research Writing
Brus	Mark	Master of Design Studies, Harvard Graduate School of Design, Cambridge, MA, 1993; Bachelor of Architecture, Cornell University, Ithaca, NY, 1973.	Mark is currently teaching as an associate professor for the Interior Design Program at New England School of Art and Design, Suffolk University and as an adjunct faculty fro the undergraduate and Masters Architecture Programs at the BAC.	Registered Architect, Commonwealth of Massachusetts; Associate Member, IIDA, Associate Member, IESNA; Member, NESEA.	A	Common	Common	HT110/ HT7110	DM3B AutoCAD II/3D Design
Bubb	Cynthia								
Buck	Janet								
Butin	Dan								
Byleckie	James								
Campbell	Laura				A	Common	CE	VSC154/ SAC111/VS 866/VS862/ VS227	DRAWING FOR INTERIOR DECORATOR/ BASICS OF INTERIOR DECORATION/ COLOR & COLOR THEORY/ INTRO.TO INTERIOR DECORATION/ Color Theory in Practice for Res Int Dec
Caraballo	Carlos				A	Common	Common	VS115/ VS152	DM2B 3D Design Drawing/ DM2A 2D Design Drawing
Cardamone	Catherine								
Carubia	Melissa				A	Common	Common	AS250	Physics

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Casado	Leonardo	Zulia State University, Venezuela: BArch-1996.	Leo Casado is a foreign licensed architect graduated in 1996 from Zulia State University in Venezuela. After three years of conducting his own computer graphics support business for architecture and real estate firms, he moved to Boston in 1999 to join CWA Architects as a residential designer and 3D visualization coordinator. A gallery of his work can be seen at www.cwa3d.com and www.leonardocasado.com . With an increasing interest in technology, Leo joined Autodesk, Inc. in 2005 as part of its product support team to assist large architecture firms in the implementation of software solutions such as AutoCAD, Architectural Desktop, Revit and VIZ. Leo has been teaching several CAD classes at the Boston Architectural Center since 2003.	AIA member#30177916 C.I.V.105.317(Venezuelan license)	A	Common	Common	VS657	DM3B AutoCAD II/3D Design
Casello	Nicole				A	Common	Architecture	AS101	Foundation Design A-1
Cassel	Martha				A	Common	Design Studies	DS490/ DS500	Degree Project Research/ Design Studies Degree Project
Cavanaugh	Jean								
Celli	Henry	B.Arch., Boston Architectural Center-2004		Member of the Boston Society of Architects & Architecture for Humanity	A	Common	Common	VS650/ VS657	DM3B SketchUp I/3D Modeling & Illustrati/ DM3B AutoCAD II/3D Design
Cespedes	Kevin				A	Common	Common	VS665/ VS657	Form Z I/3D Modeling & Rendering/ DM4B FormZ II/ Adv Modeling & Rendering
Champagne	Corinne								
Chan	Angela	Completed 80% in the Master Business Administration Program, 2002-2005; Bachelor of Architecture, Wentworth Institute of Technology, Boston, MA, 1995-2000.			A	Common	Common	CD102/ VS630/ VS629	Core 2 Design Studio/ DM3 Autodesk Revit/2D & 3D Representatio/ Autodesk Revit/Residential Design
Chang	Yih-Ping				A	Common	Common	HT335/ HT7335	Chinese Architecture
Chelko	Nicholas				A	Common	Architecture	SA101	Foundation Design A-1
Churchill, Jr.	Richard C.								
Clancey	Allyson				A	Common	ID	ID501/ ID502 / SB205	ID Degree Project 1/ ID Degree Project 2/ ID Studio 2
Clarke	Gable				A	Common	ID	TM460?TM 7460	ID Materials & Methods
Conn	Sarah				A	Common	Architecture	CD101/CD7 101/ CD105	Core 1 Design Studio/ Core 1 Design Studio-MA/ Design Workshop
Constantinides	Maria Madonna								
Cook	Robert				A	Common	AOP	SB202/ SB7202	Foundation Design B-2

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Daniels	Maria	M.F.A. , Photography, School of the Museum of Fine Arts/ Tufts University, 1998; B.A. Magna Cum Laude with honors in American Civilization, Brown University, 1989.	Director of New Media at WGBH Boston from May 2000-Present. Responsible for extending television programming into electronic platforms and to social studies educators. Visual Collections Curator at the Perseus Project, Harvard and Tufts Universities.	Massachusetts interactive media council MIMC, Visiting Artist, American Academy in Rome, Post-graduate Teaching Fellowship, School of the Museum of Fine Arts.	A	Common	Common	VS678	DM4A Intermediate Photography
Daniels	Michael	Bachelor of Fine art, Illustration at the Art Institute of Boston; Foundation Studies at Hartford Art School.	Michael has been working at the BAC as an Advising Coordinator. Providing educational services related to academic progress, resume writing and job search strategies.	Enrollment counselor for Continuing Education and Coordinator for Center Summer Academy. Also instructor of freehand drawing.	A	Common	Common	VS151/ VS678	DM1 Integrated Freehand Drawing/ DM4A Intermediate Photography
Davidson	Amanda								
Davis	Michael	Master of Architecture, Yale University, 1984. BS in Architecture, Pennsylvania State University, 1979.	Michael is the Vice President of Bergmeyer Associates, Inc. since 1984. He is the principal, project architects, and lead designer for commercial;, food service, retail, residential and urban design projects.	American Institute of Architects, 1986-present, Boston Society of Architects, 1986- present, National Council of Architectural Registration Boards, Ontario Association of Architects, Urban Land Institute, United States Green Building Council, LEED 2.0 Accredited, 2002.	A	Common	Common	AS7229	Graduate Research & Writing
Deak	Dorothy	Master of Interior Design, Boston Architectural College, 2007. Studies in Retail Design, Domus Academy, Milan, Italy, July 2006; Bachelor of Arts in Art History & Bachelor of Arts in French Language and Literature, Brandeis University, Waltham, MA 2003; Continuing Ed: Interior Design, Rhode Island School of Design, Providence, MA , Jun- Aug. 2002.	Dorothy Deak is an interior designer currently working at ADD Inc. She works on a variety of project types but has the most experience in multi-unit residential design. Dorothy earned her Master of Interior Design from the BAC in May of 2007. She is highly skilled in Revit, AutoCAD, Microstation V8, SketchUp, QuarkXpress, InDesign, Photoshop and 3D Viz 2006. She is fluent in Hungarian, proficient in French and has reading knowledge of German.		A	Common	ID	SB7205	ID Studio 2: MID
DeLongchamp	Daniel	Completed 1 year of Associates Degree in Landscape Contracting at the University of Agriculture: Amherst, MA; B.S. in Landscape Architecture, University of Massachusetts: Amherst, MA	Daniel is currently working for Brown, Richardson, and Rowe, a landscape architecture firm in Boston, MA. He works on AutoCAD models, photo boards for presentations, product research, and he also performs general clerical work. Daniel previously had worked at Hadley Garden Center Hadley, MA and The Bloomin' Place: Scituate, MA as a nursery stock attendant, and at the Paragon Landscape Design: Marshfield, MA. His experiences with detail drafting and construction documents have formed him into a Landscape Designer who gives attention and care to construction detailing and a mind for imaginative design. He considers grading one of the most important characteristics of a site. He has horticultural experience and knowledge of landscape plants and necessary planting conditions for plant survival. Daniel is a LEED Accredited Professional and he can provide better insight into sustainable landscape construction and site development/protection.		A	Common	Common	LA103	Introduction to Landscape Architecture

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Demchak	Gregory	MIT: S.M.Arch - 2000; Univ. of Oregon: B.Arch - 1997	Greg has been working on the development of architectural software for the last four years. He is also published through MIT.		A	Common	Common	CD105 VS630/ CD102/CD7 102	Design Workshop /DM3 Autodesk Revit 2D & 3D Representation/ Core 2 Design Studio
DeTarnowsky	Michelle								
DeVeau	Joseph				A	Common	ID	CD605/ CD7605	Furniture Design Studio
Dhliwayo	Anesu								
DiRocco	Don				A	Common	Common	VS664	DM3 ArchiCAD / 2D & 3D Representation
Donohue-Smith	Lilly								
Douvluou	Elena				A	Common	Distance M.Arch.	HT520/752 0	Sustainable Design as a Way of Thinking
Dowling	Janine		An accomplished interior design professional and therapist capable of integrating both physical and psychological innervations to create environments that foster well-being. A licensed family and couples therapist with over 15 years experience and a strong grounding in systems theory. Proven interior design skills at one of the most prestigious design firms in Chicago and Boston.	MSW; LICSW	A	Common	CE	VS862	Introduction to Interior Decoration
Duell	Ryan								
Dupont	Tracy				A				
Eccleston	David				A	Common	Common	HT101/ SA101/ VS657	Design Principles/ Foundation Design A-1/ DM3B AutoCAD II/3D Design
Egbertson	Erik				A			VS630	DM3 Autodesk Revit/2D & 3D Representation
Eisener	Laura								
Elbaum	Meredith				A				
Elwell	Ann				A	Common	ID	VS220/ VS7220	Color & Color Theory
Erthal	Victor				A	Common	Common	VS658/ VS659	DM4B 3D Studio Max I / Modeling & Rendering/ DM4B 3D Studio Max II / Rendering
Eustis	Elizabeth								
Ferzacca, P.E.	Nick								
Fiorillo	Michael	Rhode Island School of Design: M.Arch - 2003; Rutgers College: BA in History/Philosophy - 1992	Teaching experience with the BAC, Synagogue Beth Shalom, RISD Architecture Dept, And the William Grady Vocational High School in NYC		A	Common	Common	HT7101/ TM210/ VS152/ VS270	Design Principles - Master's Level/ Materials & Methods 1: Building Technol/ DM2A 2D Design Drawing/ DM4B Laser-Assisted Model Making
Flaherty III	Robert				A	Common	Common		

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Gersiek	Uli	BFA in Graphic Design from Hochschule fur Gestaltung, Bremen, Germany.	Uli is a freelance art editor/designer/lay-out artist/photographer/photo researcher for Houghton Mifflin Company in Boston, and others.		A	Common	Common	VS688	DM4C Effective Website Design
Gibson	Brynya	M.Arch., B.S., Northeastern University, School of Architecture	Since 2007 Brynya has been a freelance architect working primarily with SLR Design and Architecture while teaching a range of foundation studios at area architecture schools. She is also the founder of "bdesigned", a custom invitations and graphic design company that specializes in individual and small corporate web and print design. Brynya's previous experience includes space planning, interior, corporate, and residential architecture and design. She is proficient in AutoCAD, Photoshop, Indesign, Dreamweaver and Sketchup		A	Common	Common	VS152	Design Drawing (Perspective), Design Drawing (Orthogonal)
Gilan	Ofri								
Gillig	Robert								
Gilmore	Robert								
Go	Steve				A				
Goldenberg	Garrick	M.S.C.E. Structural and Foundation Engineering, Northeastern University, Boston, MA, 1984; B.S./ M.S. Structural and Construction Engineering, Institute of Civil Engineering, Kuibyshev, Russia, 1972; A.S. with Honors, Structural Engineering, Institute of Civil Engineering, Kuibyshev, Russia, 1966.			A	Common	Common	TM321	Structures 2: Statics & Strength of Materials
Gorman	James	M.S., Public Horticulture Administration, 2000 and a certificate in Museum Studies, 2000, University of Delaware, Longwood Fellowship; Graduate course "Financial management for non-profit organizations", Harvard University, Kennedy School of Government, 1994; B.S., recreation and Leisure Studies, Northeastern University, 1983.	James has twenty years experience in horticulture, arboriculture, and urban forestry with strengths in identification, planting and maintenance of woody plants, perennials, annuals and bulbs.	Massachusetts Certified Arborist # 1983	A	Common	Common	AS276/ AS476	Horticultural Science 1: Trees/ Horticultural Science III: Perennials
Grandstaff-Rice	Emily	Bachelor of Architecture, Pensselaer Polytechnic Institute, 2000; Bachelor of Science, Rensselaer Polytechnic Institute, 1999.		American Institute of Architects; Boston Society of Architects; Toastmasters International.	A	Common	ID	SB7205/ ID101/ ID7101/	ID Studio 2: MID/ ID Super Studio/ ID Super Studio MA
Greenidge	Kristen				A	Common	Common	AS122	Writing I: Expository Writing
Griswold	Richard	M.Arch., Harvard Graduate School of Design 1994\ B.A., Bennington College 1988	Teaching experience with the BAC, Bennington College, Wentworth Institute And Harvard University Graduate School of Design.	IDP Registered	A	Arch. Undergrad	Architecture	HT101/ CD105	Design Principles/ Design Workshop
Grobman	Yasha								
Haddad	Mark				A				

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
King	Jason	Bachelor of Architecture, Mississippi State University, Starkville, MS, May 2006; Study Abroad, Vicenza Institute of Architecture, Vicenza, Italy, Summer 2003.	Jason is currently working at Arrowstreet Inc.	LEED Accredited	A	Common	Common	SB101	Foundation Design B-1
Kirk	Cortney	Master of Landscape Architecture, Rhode Island School of Design- School of Architecture, June 2007; Bachelor of Science in Television, Radio, & Film Production with a Minor in Psychology, Syracuse University- S.I. Newhouse School of Communications, May 1999.	Courtney is currently employed by Payette Associates in Boston, MA. She is responsible for designing Academic and Arts Courtyards for the Aga Khan University Faculty of Arts and Sciences, a brand new 560 acre college in Karachi, Pakistan. She has developed detail library standards and maintains landscape detail book. Also Courtney had contributed to managing and advising summer interns.		A	Common	Architecture	CD101	C1 Studio
Knapper	Joshua	Bachelor of Architecture, Minor in Historical Preservation, Roger Williams University, 2004.	Joshua is currently working as an intern architect at Cubellis, Inc., Boston, MA. He has 10 years of experience using AutoCAD. He is proficient in use of AutoCAD 2004, 2006, ADT, Photoshop 7.0, Autodesk Viz and other Microsoft office programs. He is also knowledgeable of DataCAD, Form Z and Adobe Illustrator.		A	Common	Common	VS655	DM3A AutoCAD I/2D Drafting
Koer	Andrea								
Koller	Gary								
Korte	Amy	Certificate in Design Education, Boston Architectural College, 2006; M.A. of Architecture, Harvard University Graduate School of Design, Cambridge, MA, 2001; Bachelor of Fine Arts in Environmental Design, Parsons School of Design, 1997	She is currently working at Carter & Burgess, managing production of design development & construction documents for new 600,000 sf lifestyle center. Amy has worked at the Millennium Venture Group in Cambridge, MA, at City of Lowell Department of Planning and Economic Development in Lowell, MA, at Leo A Daly in Washington, DC, and at William McDonough + Partners in Charlottesville, Virginia.		A	Common	Common	AR502 Arch Degree Project Studio 2	Arch Degree Project Studio 2/ Arch Degree Project Studio 1
Kostelecky	Sheldon	Master of Architecture and Urbanism, University of Notre Dame, South Bend, Indiana; Master of Architecture in Urban Design, Harvard University Graduate School of Design, Cambridge, MA; Bachelor of Architecture and BA in Architectural Studies, North Dakota State University, Fargo, North Dakota, Minor in Interior Design.		Licensed in MA & NY; NCARB certified No. 48,287; AIA; BSA; National Trust for Historic Preservation; Historic New England; The Institute of Classical Architecture & Classical America.	A	Common	CE	HT219/ SAC222/ HT102/ SAC555	RESTORATION PERIOD INTERIORS/ DESIGNING NEW-OLD HOMES STUDIO/ Classical Architecture 101/Restoration of Period Interiors
Krim	Arthur	Master of Science in Advanced Architectural Design, Columbia University, NY ; Bachelor of Architecture, University of Uruguay	Amir practiced architecture in Uruguay, Los Angeles and New York City before joining Boston-based Machado and Silvetti as Senior Designer and Project Manager. Krimmer has served as an invited critic at Columbia University, and his work has been featured in Abstract and Vacuum among other publications.		A	Common	Common	HT163/716 3/ TM305	AMERICAN CITY:FORM & IMAGE/ PRESERVATION DOC & RESEARCH/

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Kronish	Herb	M.ED., Cambridge College, 1988; B.Arch., Cooper Union, 1968	Herb is an Architect in Private Practice: The Architects since 1986. He had taught at Cambridge College, TEC: The Education Cooperation, Chamberlain School, Mount Ida College, Boston Public School: ACC at the BAC and Wentworth Institute of Technology. Herb Kronish is member of the Board of Directors of Walnut Hill Seminar House (Creative Classrooms, Raymond, NH).	Registration: Massachusetts No. 3314	A	Common	Common	CD102/ CD7102	Core 2 Design Studio
Kulig	Melissa								
Larrabee	Brittney	BA Interior Design, Rochester Institute of Technology, FIDER, Rochester, NY, 2003.	Brittney is currently working as a design manager at Steffian Bradley Archietcts in Boston, MA and as a design coordinator and LEED CI Instructor at ADD Inc. in Boston. She is proficient in Revit, AutoCAD, Microstation, Adobe Creative Suite, Microsoft Office Suite, Sketchup, Quark, Newforma and Microsoft Outlook.		A	Common		HT101	Design Principles
Larsen	Eric								
Lau	Sophia								
Lawson	Anthony								
Layton	Timothy	Master of Landscape Architecture, State University of New York, College of Environmental Science and Forestry, Syracuse, NY, 2002. Bachelor of Arts in Anthropology, University of Delaware, Newark, DE, 1997.	Tim is a registered landscape architect currently working at the Olmsted Center for Landscape Preservation, National Park Service. At the Olmsted Center, Tim works on preservation planning and technical assistance projects for cultural landscapes throughout the northeast region. Prior to joining the National Park Service, Tim was involved in all phases of high-end residential and public projects for Keith LeBlanc Landscape Architecture, Inc. and Pressley Associates, Inc.	Registered landscape architect MA # 1533, American Society of Landscape Architects	A	Common	Common	VS655	DM3A AutoCAD I/2D Drafting
Lech	Heather								
Leclair	Jeffrey	Master of Architecture, Rhode Island School of Design, 2003-2006; Master of Architecture Candidate, Boston Architectural College, 1999- 2002; Bachelor in Art History, Minor in Studio Art, Tufts University + School of the Museum of Fine Arts, Boston, MA 1998.	Jeffrey is currently working at Payette in Boston, MA as a designer. He previously worked at RISD Department of Architecture from 2005 to 2006 as a research assistant, Gensler in 2005 as a job captain, and Bergmeyer Associates, Inc. from 1998 to 2003 as a senior designer. Jeffrey has drawing, painting, photography, silk-screening, modeling, graphic design and carpentry skills. He is proficient with MacOSX, Unix, Windows, Linux, Photoshop, Illustrator, InDesign, AutoCAD, Sketchup, Office. He also has a good understanding and skills with Revit, 3DStudio, FormZ, Rhinoceros, GoLive.		A	Common	Common	SA7101	Foundation Design Master's A
Leonard	Troy								
Lewis	William	Bachelor of Architectural Engineering in Lighting, The Pennsylvania State University, 2001.	Will has been employed as an associate at Lam Partners Inc in cambridge, MA since 2001. He has excellent working knowledge of rendering (Lightscape, Radiance), lighting calculations (AG132, Lumen Micro, Lite Pro, Luxicon, Visual), and modeling & drafting (AutoCAD, Microstation, 3D Studio Viz, FormZ, Rhino).	International Association of Lighting Designers (IALD), Associate Member; IALD Northeast Regional Co-coordinator; NCQLP Lighting Certification (LC), 2000.	A	Common	Common	CD105	Design Workshop

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
L'Huillier	Claudette								
Libby	Sarah								
Life	Justin	MFA School of the Museum of Fine Arts Boston, 2004-7; BFA Painting, University of North Carolina at Greensboro, 1999-2003.			A	Common	Common	VS151	DM1 Integrated Freehand Drawing
Lin	Chin								
Lin	Teng-Yen								
Linton	Cynie								
Lischewski	Hans-Christian	M. Arch. A.S., Massachusetts Institute of Technology; Dip. Ing. Architecture and Urban Design, University of Karlsruhe, Germany 1975.	Hans- Christian has worked in Pratt Institute, School of Architecture, Perkins & Will, New York/ Chicago, Russo+Sonder, Architects P.C., NY, NY Assoc., Sota Associates, Stamford, CT, Assoc. Partner, Most Media, Somerville, MA.	American Institute of Architects, Association of CAD in Architects (ACADIA), Association of Computing Machinery (ACM), Boston Society of Architects, IDÉE Computer Society.	A	Common	Common	VS149	DM4A Photoshop: Electronic Imaging
Liu	Christina	M.F.A., Creative Writing: Poetry Concentration, Emerson College, Boston, MA, May 2003; B.F.A., Creative Writing and Publishing, Emerson College, Boston, May, 1997.	Christina has been teaching at the BAC since the fall of 2003. She is also working for Quincy Asian Resources as an I&R Specialist. Christina speaks Cantonese, Mandarin and French. She is a seasoned performance and public speaker. She has an extensive knowledge of Internet research and plagiarism issues. She is highly skilled at working with diverse, immigrant populations.	American Association of University Professors; Writer's Workshop Member; The Joiner Center for the Study of War and Social Consequences; University of Massachusetts, Boston.	FT	Common	Common	AS122/ AS128	Writing I: Expository Writing/ Writing II: Research Writing
Lodge	Justin	Master of Landscape Architecture, Rhode Island School of Design, Providence, RH, 2005. Bachelor of Fine Arts (Major course of study: Painting, Textiles, Video), Cleveland Institute of Art, Cleveland, Ohio, 2000.	Justin is currently employed at the BAC as an adjunct faculty. Previously he had worked for Gregory Lombardi Design, Inc in Cambridge, MA as a junior associate where he was involved in all aspects of residential landscape architecture. Justin is proficient with AutoCAD, SketchUp, Adobe Photoshop, Adobe Illustrator, Adobe In Design, Microsoft Office.	College Art Association, Massachusetts Public Interest Research Group.	A			CD101/ VS115/ VS222	Core 1 Design Studio/ DM2B 3D Design Drawing/ Portfolio Design Segment 1
Loeffler	Rachel	M.Landscape Arch., Harvard University GSD -2005; B.Arch., Washington University in St. Louis - 2000	A native of the Cumberland Plateau, Rachel is interested in large-scale landscape systems, post-industrial landscapes, temporality and spatial perception. At Hargreaves Associates, she has served as project manager for a number of the firm's prominent projects. She has gained a broad depth of experience ranging from large waterfront parks to public open spaces and small gardens. Most recently, she managed the production of construction documents for the Hershey Medical Center landscape at Penn University, and the production of the Nashville Riverfront Concept plan. As a Tennessean, she is proud of her contribution to the 21st Century Waterfront Project in Chattanooga.		A			CD101/ CD7101	Core 1 Design Studio

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Loheed	Philip	One year of Ph.D. Studies, School of Urban Studies & Planning, MIT, 1980; M.L.A., Harvard GSD, 1970; B.S.L.A., University of Michigan, 1965; Studies in Landscape Architecture, the Ohio State University, College of Engineering, 1963.	Pat is the Head of Landscape Architecture at the Boston Architectural College. She is also a Thesis Advisor, Practice Faculty and an Instructor at the BAC.	Licensed Landscape Architect: MI, MA, RI	A	Common	Common	AS476/LA103/ LA104/ TM405/SKL101,202,303	Hort. Sci. 3 Grasses & Perennials/L-1 Intro to LA Studio/ L Year One Seminar/ LA Cosntruction 3 Site Structures/ L Sketch Problems
Lorigan	William	B. Arch., Boston Architectural College, 1983; The Defense Mapping School, Saint Cloud State University, 1977.	Will is currently teaching Year One Seminar at the BAC.	Construction Specifications Institute; Boston Society of Architects; American Legion; National Flute Association	A	Common	Common	VS115/VS152	DM2B 3D Design Drawing/ DM2A 2D Design Drawing
Losch	Ryan								
Losso	Kevin	Masters In Architecture, New Jersey Institute of Technology; Bachelor of Arts in Philosophy, Rutgers University.	Kevin is currently working as an architectural designer for ICNO architecture, Inc. in Boston, MA.		A	Common	Common	CD7102	Core 2 Design Studio
Luci	Dren	B. Arch., Roger William University, 1996-2001; Franklin Institute of Boston, 1994-1996.	Dren has been working for Studio Architecture Inc. in Bristol, RI since 2003. Previously he had worked for Julian Bonder Association in Cambridge, MA from 2002 to 2003, and Domain Design group in Boston, MA from 1999 to 2001.	Registered architect in MA CS# 089297	A	Common	Common	VS115/VS152	DM2B 3D Design Drawing/ DM2A 2D Design Drawing
Lucius	Kris	Master of Landscape Architecture, Harvard University, Cambridge, MA 2008; Bachelor of Science in Landscape Architecture, The Ohio State University, Columbus, OH, 2004; Urban Design Studio, University of Ljubljana, Ljubljana, Slovenia, 2003.			A	Common	Architecture	SA202	Foundation Design A-2
Lynch	Shaun	M. Arch., Boston Architectural College; B.F.A. , University of Manitoba	Shaun is presently working at FD Adams + Associates Architects in Waltham ,MA where he has been employed since 2004. Previously he had worked for: Antonio Di Mambo + Associates in Boston, MA (2003-04), Claude Menders Architects in Boston, MA (May 2002-2003), Carr, Lynch and Sandell, Inc. in Cambridge, MA (April 2000-02).		A	Common	Common	CD7101	Core 1 Design Studio-MA
MacDonald	Lindsey								
MacRitchie	Bruce	Masters in Business Administration, Northeastern University, 1976; B.S. Mechanical Engineering, Northeastern University, 1971.			A	Common	Common	TM730/ TM7340	MEPS
Manning	Thomas				A	Common	Architecture	SB101/ SB099/ SB7099	Foundation Design B-1/ Super Studio
Moore	Michael				A	Common	Architecture	SB101/ SB099/ SB7099	Foundation Design B-1/ Super Studio
Morong	Matt				A	Common	Architecture	SB101	B-1 Foundation Studio

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Martin	Peter	Diploma of Architecture, Leicester School of Architecture, UK; Master of Urban Design, Oxford School of Architecture and Planning, UK.	Peter is an architect, urban designer and exhibition designer, with over 30 years experience in all facets of three- dimensional design. This experience ranges from the design and management of large- scale urban design projects to the custom design of furniture, and from the design of whole science center exhibitions to meticulous restoration and renovation design of structures in the US and the UK.	RA, Urban and Exhibition Designer	A	Common	Common	CD7101	Core 1 Design Studio-MA
Matho	Diego	M.desS, GSD, Harvard University, 1994; Arquitecto, Facultad de Arquitectura, Universidad de la Republica Oriental de Uruguay (1986-93); Olivetti Uruguay, Montevideo, Uruguay (1989-92).	Diego is the Director of Design Computing at the BAC.	Association for Computing Machinery Special Interest Group Graphics; Association for Computer-Aided Design in Architecture.	A	Common	Common	VS650/ VS651/ VS657/VS1 21	DM3B SketchUp I/3D Modeling & Illustrati/ DM4A SketchUp II / Documentation & Prese/ DM3B AutoCAD II/3D Design AOP/ Design Computing Research: Introduction
McAllister	Drew								
McCabe	Kathleen								
McGroy	Jennifer	Bachelor of Architecture Degree, Boston Architectural College, Boston, MA, May 2002; Kaji Aso Institute for the Arts, Apprentice in study of Japanese Tea Ceremony, as well as traditional arts and culture, Boston, MA, 1997-2000.	Jennifer is a project designer/ project manager at Austin Architects, Inc. in Boston, MA since February 2004. She is highly skilled in architectural rendering in 2D and 3D in multiple mediums, including collage, ink, watercolor, marker and computer modeling. Jennifer is also proficient in AutoCAD, Architectural Desktop, MS Office, Quark Xpress, Photoshop and Pagemaker.		A	C	Common	TM632/ TM7632	Architectural Detailing - Bachelor's; B-1 Studio.; Thesis Studio Guest Critic; BAC Summer Academy Guest Instructor
McNally	Margie								
McPeck	Eleanor								
Meek	Carolyn	BS Public Relations, Boston University; Chamberlain School of Retailing, Graduate Program; University of Massachusetts at Bridgewater, Education Program.	Carolyn is the showroom manager of Artifacts International Collection, Boston Design Center since 1997. Previously she worked for Bradford Furniture in Littleton Massachusetts as a designer, associate design director, advertising coordinator and as a director of personnel and training.	IFDA (International Furnishing & Design Association)	A	Common	Common	HT325/HT7 325	History of Interior Design & Furniture
Meek	Elizabeth								
Melad	Alan								
Melcher	William	M. Arch., Washington University; B. Env't., Design, Dalhousie University, Halifax NS; B. Arts Trinity College, Hartford, CT.	Will has been working in the Architecture department since 1993.	Architecture MA #5555 Architecture NH#2450 NCARB Certification #65491 NH Guild	A	Common	Common	TM685/TM7 685/ TS7505	Architectural Programming/ Master's Thesis Seminar

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Mizouni	Sophia	Master of Architecture, University of Guelph, Guelph, Canada, 2005. Bachelor of Landscape Architecture, University of Montreal, Canada, 2001.	Sophia Mizouni's work focuses mostly on historical landscapes. As part of her research work she investigated historical traces found on urban sites and explored different ways of preserving and enhancing their unique historical traces found on urban sites and explored different ways of preserving and enhancing their unique cultural heritage. Within this field she teaches and conducts research with a diverse and historical range. In addition to this research Sophia is actively involved with teaching students interested in community-based projects, place identity, design histories and the mix of art with landscape architecture and architecture. Sophia continues to practice professionally. She has joined in September 2007 the team of Payette Architects in Boston, MA.		A	Common	Common	CD101	Core 1 Design Studio
Montalvo	Luis	M.Arch., Yale University 1992\ B.A., Art History, Fordham University 1988\ NY/Paris Program, Columbia University 1986-87	Founder & Director for Taller.org, dedicated to sharing educational projects in art & architecture; extensive travel & lectures		FT	Arch. Grad	Architecture	VS151/ VS152/ VS223/ CD102/ CD7102/	DM1 Integrated Freehand Drawing/ DM2A 2D Design Drawing/ Core 2 Design Studio
Moore	Delton	Bachelor of Architecture, University of Michigan, Ann Arbor, MI, 1970		AIA	A	Common	Common	VS650/ VS655	DM3B SketchUp I/3D Modeling & Illustrati/ DM3A AutoCAD I/2D Drafting
Moore	Stephen	Masters Degree in Architecture, BAC, 2007; Bachelor of Fine Arts in Interior Design, University of Massachusetts, Amherst, 1995.	Stephen has been working at Elkus Manfredi Architects since June 2006. He is a production manager and architectural designer who deals with urban planning, sustainable design, proposal writing and 3D modeling and rendering. He is proficient in Autodesk AutoCAD, Autodesk Architectural Desktop, Revit, Sketch-Up, Autodesk 3D Studio VIZ 4.0 and Form-Z 3.9.	LEED AP	A	Common	Architecture	CD102/ CD7102	Core 2 Design Studio
Morgan	Susan				A	Common	Architecture	SA7101	Foundation Design Master's A
Morse	Philip	B.F.A., Tufts University, 1969.	Phil Morse is a painter, sculptor, and woodworker. He earns a living by designing and making fine furniture. He has studied and shown in Europe and is fluent in Italian. He has taught at the AVA Gallery and Art Center in Lebanon, NH and through the education services of the Hood Museum at Dartmouth College. His long term passion for drawing has always been, for him, a source of adventure, pleasure, and inspiration.		A	Common	Common	VS151/ VS115	DM1 Integrated Freehand Drawing/ DM2B 3D Design Drawing
Moses	James								
Mucciarone	John	Master of Architecture, certificate in Urban Planning and Design, University of Washington, Seattle, Washington, 1999; Bachelor of Science in Architecture, University of Maryland, College Park, Maryland, 1996.	John has been working at The Narrow Gate Architecture, LLP in Boston, MA as a project manager and designer since 2006.		A	Graduate	Architecture	SA7101	Master's A Foundation Studio

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Peake	Richard	B.Arch., Boston Architectural College, Boston, MA 2005; A.A.S. Architectural Technology, Onondaga Community College, Syracuse, NY 1990.	Rich is currently a Project Architect/ Project Manager at ADD Inc for several projects in the office. In addition to ADD Inc, Rich currently teaches Environmental and Structural Systems, Fundamentals of Working Drawings and Interior Architectural Design at the New England Institute of Art. Teaching the new generation of Interior Designers and Architects is a passion of his. He has worked at several internationally recognized firms such as CBT, Wood+Zapata, The Stubbins Associates, Hoskins Scott & Partners and AiGroup Architects. With 19+years of experience, on a variety of project typologies, Rich's focus has been technical design and project delivery. His experience has evolved to encompass all aspects of a project, including pre-design through construction administration.		A	Common	Common	TM210	Materials & Methods 1: Building Technologies
Peet	Kara		Assisatnt Director of Community and Program Services		FT	Common	Common	HT101	Design Principles
Peters	Troy								
Pfeufer	Eric								
Phillips-Hungerford	Susan	Master of Architecture, University of Colorado, 1987; Bachelor of Science, Environmental Design, University of MA, 1978; Royal Danish School of Architecture, University of Copenhagen, 1976.		Architect, State of New Hampshire N# 2119 & Commonwealth of MA N# 10062; NCARB Registration # 49646.	A	Common	Common	VSC154	Drawing for Interior Decorators
Piatti	Francis "Chip"				A			CD105	Design Workshop
Pilling	John	Master of Architecture, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, 1971; Bachelor of Arts, Dartmouth College, Hanover, New Hampshire, 1968.	John H. Pilling, AIA has been an instructor at the BAC since 1993. Each fall and spring he has taught the course "Designing Architectural Details", and he conducts throughout the school year the Buidling Systems Seminar for thesis candidates. He is also a regular thesis advisor and panelist. Mr. Pilling has helped to create some exciting learning opportunities for students through advanced studios and sketch problems focusing on cities of Mexico, the Caribbean, and Latin America. Theses travel intensive design studies programs have been conducted with the friendship of the Faculties of Architecture at CUJAE in Havana and campuses of Tec. de Monterret in Guadalajara and Mexico City. Mr. Pilling has a full time practice with partner Mark S. Smith (BAC'85) at the firm of Pilling + Smith Architects. Prior to his current partnership, Mr. Pilling was a principal and senior architect with several preeminent firms in Boston and Cambrdige doing projects throughout the United States and several parts of the United Kingdom.	Architecture MA #5610, CT #10363; NCARB Certification #15956	A	Common	Common	CD102/ CD7102/ TM632/ TM7632	Core 2 Design Studio/ Architectural Detailing
Pilote	Ronald	B.S. in Physics, University of New Hampshire, December 2008.	Ronald's earlier experinces include MathCounts coach, teaching assistant, and research assistant. He enjoys deading, acting, set design, and spending time with his wife and two cats.		A	Common	Common	AS167	College Algebra & Trig. (Math 2)

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Shafer	Todd				A	Common	Common	VS152/ SA202/ VS115	DM2A 2D Design Drawing/ A-2 Foundation Studio/DM2B 3D Design Drawing
Shankle	Tracy								
Sheldahl	Paxton								
Sherman	Jennifer	Master of Interior Design, Boston Architectural College. Bachelor of Arts, History of Art, Washington University.	Jennifer's abilities include feasibility studies, field inventory and site dimensioning, space planning, drafting, millwork detailing, selection and installation of furniture and finishes, and construction administration. She has been a team member for comprehensive design services for corporate, retail and residential projects ranging from 2,000 to 350,000 square feet. Jennifer is currently employed in the interior design group at The Stubbins Associates, INc.	NCIDQ # 20630	A	Common	Common	VS655	DM3A AutoCAD I/2D Drafting
Sherrill	Linda								
Shevitz	Shana	Master of Architecture, Rhode Island School of Design, 2003-2006; B.S. Architecture, College of Architecture + Urban Planning, University of Michigan, 1997- 2001.			A	Common	Architecture	SA202	Foundation Design A-2
Shriver	Tracy								
Silevitch	Liane								
Silverman	Felice								
Sloan	Jarrett								
Soltysiak	Mark								
Sowinski	Suzanne								
Sparandara	Anthony								
Speakman	Kelly	B.S. in Architectural Engineering Tech., University of Hartford, Hartford CT, 1998.	Kelly has been working at Boyes-Watson Architects in Somerville, MA since 2003. previously she had been employed by RGO Partnership in Brighton, MA (1999-2003), and Bergermeyer Associates in Boston, MA (1998-1999).	Architecture NY # 30159	A	Common	Common	VS655/ VS656	DM3A AutoCAD I/2D Drafting/ DM3A AutoCAD II/2D Drafting
Steenkamp	Fred	M.Ed., Cambridge College, 2001; M.B.A., Rensselaer Polytechnic Institute, 1991; B.S. Computer Science, University of New Heaven, 1987.	Fred joined the BAC in 2008 as the Head of Continuing Education- Administration and Technology. He is a proven professional experienced in program management, project management, education, financial management, personnel management, and information technologies; a team player who possesses the motivational and interpersonal skills necessary for effective leadership.		FT	Common	Common	AS167	College Algebra & Trigonometry (Math 2)
Steinberg	Norma	Ph.D., Art History, 1994, Boston University, Boston, MA ; M.A. of Arts, Arts History Tufts University, Medford, MA ; B.S. and Diploma in Education, University of Manitoba, Canada	Norma taught courses and lectured in the University of Mass, Lowell; Mass College of Art, Boston; Northeastern University, Boston, MA; Harvard University Art Museums; Phillips Exeter Academy,NH; and others. She has numerous academic publications. She has a reading knowledge of French, German and Yiddish.	American Association of Museums; College Art Association; National Organization of Women; Society for the Preservation of American Modernists; Art- table, new England Chapter. Norma is also an active member of some of the biggest art museums in MA, NY and DC.	A	Common	Common	HT118/ HT7118	Art History & Criticism

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Stella	Marie								
Storch	Christopher	Bachelor of Science in Engineering (B.S.E.), Major: Acoustics and Music, Principal Instrument: Piano, University of Hartford, West Hartford, Connecticut, May 1993.	Christopher has been working at Cavanaugh Tocci Associates as a Senior Consultant since 2003. He is an acoustics consultant working in all aspects of acoustic isolation, noise and vibration control, and room acoustics. His responsibilities include acoustics recommendations, producing sketches, specification and drawing review, report writing, and acoustic measurements.		A	Common	Common	TM369	Environmental Systems 2: Acoustics & L
Strauss	Laurencia				A	Common	Architecture	CD105	Design Workshop
Stuart	Linnaea								
Stuhlsatz	Elizabeth	BA in English, Williams College 2001; MA in English UMass Boston 2004	Extensively published		A	Common	Common	AS128	Writing II: Research Writing
Sturm	Lukas	Bachelor of Science in Landscape Architecture, University of Massachusetts/Amherst, 1998.		Illuminating Engineering Society (IES); Landscape Lighting Committee; International Association of Lighting Designers; Designers Lighting Forum.	A	Common	ID	TM365/ TM7365	Interior Design Lighting Design
Sullivan	Richard								
Taberner	Ian	M.Des. S., Harvard University, 1994; B.Arch., Pratt Institute, 1981; Ryerson University (transferred to Pratt), 1974-1978.	Ian is the Director of Master's Thesis and Instructor at the BAC	Architecture New York # 018437-1	FT	Common	Common	SKA101/ CD105	Architecture Sketch Problem #1/ Design Workshop
Tansantisuk	Mongkol	Bachelor of Architecture, 1975; Bachelor of Fine Arts, 1974, Rhode Island School of Design, Providence, RI; Associate Degree in Architectural Engineering Technology, 1972, Wentworth Institute of Technology, Boston, MA.	Architectural Delineation, 1980- Present.		A	Common	Common	VS115	DM2B 3D Design Drawing
Tesa	Alec								
Thrall	Amelia								
Toledano	Adi								
Toloudi	Zenovia								
Trimble	William	Master of Landscape Architecture, Harvard University Graduate School of Design; Bachelor of Industrial Design, Magna Cum Laude, North Carolina State University	William is currently employed by Landscape Architect-Richard Burck Associates, Inc. He designs work from schematic phase through construction administration. He is proficient with AutoCAD, Form Z, SketchUp, ArcMap (GIS), Illustrator, Photoshop, Dreamweaver, Flash, 3DS Max, and Land Developed Desktop.		A	Common	Common	VS152/ VS222/ VS115	DM2A 2D Design Drawing/ Portfolio Design Segment 1/ DM2B 3D Design Drawing
Tringale	Nora	Graphic Arts Program, Mass College of Art, 1979; University of Mass at Boston (1967-71).	Nora has been working at Nora Tringale Graphic Design, Get Smart Studios which she founded in 1992.	Graphic Arts Guild, Abigail Adams Historical Society	A	Common	Common	VS127	DM4C Desktop Publishing
Tucker	Stephen								
Tyler	Morris	M. Arch., Washington University, St. Louis, MO, 1998; B.A., Wesleyan University, Middletown, CT, 1981.	Morris has been working as an independent residential designer since 2001 while teaching a number of courses at the BAC. Between 1998 and 2001 Morris worked for Elkus/ Manfredi Architects Ltd., in Boston, MA.	Docomomo US	A	Common	Common	HT7101	Design Principles - Master's Level; Design Studio (B-1 level)

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Valente, Jr.	Domenic		Dominic established his firm D.F. Valente, Architect & Planner in January 1974. Before than he had worked for Larkin, Glassmen & Prager, Kubitz & Pepi Architects, Richmond & Goldberg and M.A.Dyer Co. Architects.	Registration in Massachusetts and fourteen other states.	A	Common	Common	TM210	Materials & Methods 1: Building Technol
Van Lauwe	Amy	Master of Architecture, BAC, 2006; Master of Arts (Political Theory & Philosophy), Boston College, 1993-95; Bayerische Staatsexamen, Universidad Regensburg, Germany, 1991; bachelor of Arts (Political Science, German), University of Massachusetts at Amherst, 1989-1993.	Ms. Van Lauwe brings her background in arts and graphic design to bear on her architectural and interiors design, planning, and signage/ branding abilities. Her previous experience is in high-end residential projects but since joining Livermore Edwards & Associates she has worked on architectural design and documents, interiors projects, furniture selection packages, and the design of signage and graphic packages. Ms. Van Lauwe has been a key member of various planning, design and production project teams including Berkshire Dining Commons at the University of Massachusetts at Amherst, Expressway Toyota, Union Market Student Center at Wright State University, Holloway Commons at the University of New Hampshire, Towers North Dinning project at UCONN as well as a number of smaller projects at Southern New Hampshire University, Tufts University and University of Connecticut-Storrs.		A	Common	Common	AS200	Civilization & Ideas
Vasquez	Arturo				A				
Vaverchak	Jessica				A				
Velasco	Guillermo	MFA Painting, University of North Carolina at Greensboro, 1980; BS, Economics, Instituto Politecnico Nacional, Mexico City, Mexico, 1970.	Outstanding studio work and experienced painter, illustrator and designer, sells commercially. Published author/ illustrator. 15+ years experience as art director and manager for high tech corporations. Lead designer of advanced security systems. Effective multi-site product development program manager. 5+ years as business development associate. 15+ years experience producing corporate printed and A/V media for corporate communications and marketing. Proven interaction with principals. American Citizenship. Fluent in English and Spanish. Excellent interpersonal skills.		A	Common	Common	VS151	DM1 Integrated Freehand Drawing
Vendramin	Andrea								
Vickory	Leslie-jon	AS Building Construction and Architecture, Dean College, 1993; MA Building Codes, 12 week pre-exam course, 1997; NKBA Seminars/Coursework; Planit, 20/20 and Softplan Design Software; Microsoft Word, Excel, and Outlook; Various Cabinet/ Appliance/ Plumbing Workshops.			A	Common	CE	TM211	K & B: Construction Applications
Wadsworth	Lewis				A			VS650/ SA7101	DM3B SketchUp I/3D Modeling & Illustrati/ Master's A Foundation Studio

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Walker Leslie	Clare								
Wasser	Michael								
Weinmayr	V. Michael								
Weslar	Jerry (Gerald)								
West	David	Bachelor of Architecture, Boston Architectural College, May 2006; Associate Degree in Performing Arts, Columbia Greene Community College, Hudson, NY, May 1992.	David has been working at The Narrow Gate Architecture in Boston, MA since January 2007. Previously he had been employed by Flansburgh Architects as a project architect, drafter, construction administrator and office coordinator (may 2000- January 2007). His computer skills include Vectorworks, Sketchup, Adobe Photoshop and Illustrator, MS Word and Excel and Filemaker Pro.		A	Common	Architecture	SA7101	Master's A Foundation Studio
Wheeler	Anne								
Whidden	Rebecca	Master of Architecture, Harvard University Graduate School of Design; Bachelor of Arts with Honors in History, University of Chicago.	Rebecca Whidden has worked at Fernau & Hartman Architects in Berkeley and at Perry Dean Rogers Partners Architects in Boston. Sha has worked on several library projects at PDRP, most recently at 40,000 SF library on Cape Cod. Explorations of how buildings react to, and shape, human activity underpin her professional and personal projects, and connect her early studies in history with her current work in architecture.		A	Common	Architecture	SB7202	Design Foundation B-2 Masters, Arch
White	Joshua	Master of Fine Arts in Writing, Emerson College, Boston, MA, 1994; Bachelor of Arts in Economics, Brandeis University, Waltham, MA, 1985.	Director of Academic Services		A	Master	Common	AS7229	Graduate Research & Writing
Whitley	Lauren	M.A. Museum Studies: historic Textiles and Costumes, Fashion Institute of Technology, S.U.N.Y, NY 1992; B.A. Art History, Trinity College, Hartford, Connecticut, 1986.		Textile Society of America; Costume Society of America; American Association of Museums; Friends of Fiber Art International	A	Common	ID	TM420/7420	Textiles
Wiersema	Catherine								
Williams	Jhanea	Bachelor of Science in Architecture, Minor in Urban Studies, Northeastern University, Boston, MA; American Institute of Roman Culture, Roma, Italia, Semester abroad (08/06-12/06).	Jhanea worked as a Studio Leader for Summer Academy in the Boston Architectural College during July and August of 2008. Previously she worked as an architectural intern at SPEC Engineering & Construction, Inc. in Burlington, MA. Jhanea has strong model building and manual and digital representation skills. She is proficient in AutoCAD 2004-2008, Form Z Radiosity, Photoshop CS3, Illustrator CS3, InDesign CS3 and Microsoft Work and Excell.		A	Common		SA202	A-2 Foundation Studio

Last	First	Degree	Bio	Affiliations	Adjunct/FT	Degree Level	Degree Program	Courses Taught	Courses Taught
Yoshioka	Keitaro	M.F.A., Graduate Diploma, School of the Museum of Fine Arts 1987\ School of the Museum of Fine Arts, Undergraduate Photography major 1986\ B.A., Seikei University, Tokyo, Japan 1979-82	Keitaro Yoshioka was born and raised in Tokyo, Japan. After graduating from Seikei University in Tokyo, he came to Bostonian 1982. He attended the School of the Museum of Fine Arts in Boston. He majored in photography while he was in school. He won the Boston Globe Photo Contest, Best of American College Photography Annual Award, and had work exhibited at the New Wave International Photography Exhibition in Paris, France as well as galleries in New York. After the completion of both undergraduate and graduate programs at the Museum School, he started working at the Polaroid 40x80 room-sized camera studio at the Museum of Fine Arts in Boston as a photographer.		A	Common	Common	VS375/ VS679	DM4A On-Site Photography/ DM4A Architectural Photography