



## *Learn from Practicing Professionals*

### **Mercedes B. Aza, MBA**

Mercedes was educated both in Europe and the United States, and she has earned three master degrees. Her valuable insights are drawn not only from an impressive educational background but also from her entrepreneurial spirit and active involvement in the business arena. Whether a corporate lawyer, a financial advisor or a marketing specialist in the U.S. market, Mercedes has been recognized for her skills on research, communications and strategic planning. As an independent business and marketing consultant, she authored the book "How to Be a Smart Marketer", conducted and interpreted in-depth market research for several companies and some of her work has been published in trade magazines such as Kitchen & Bath Business and Kitchen & Bath Design News. She also developed thriving business programs, as well as seminars to meet the needs of different audiences and organizations such as the Women's Conference, the NKBA, the Merchandise Mart of Chicago, and WIT & Co. Ltd, among others. Mercedes handles the business side of a design firm where her marketing, finance and managerial skills are most needed, and she teaches at the Boston Architectural College.

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### **Susan Brisk**

Susan has been working in the design field for the past 43 years. For the first 21 years, she worked in the restaurant design industry. Since 1987, she has worked as a kitchen and bath designer, receiving her Certification as a Certified Kitchen Design CKD from the National Kitchen and Bath Association NKBA in 1988. Susan has also received her certification from the National Certification of Interior Designers Qualification NCIDQ in 1998. She is a professional member of the American Society of Interior Designers ASID and the VP of Academic Relations for the NKBANNE chapter. Her goal has always been, to combine good functional space planning with a clear understanding of creating an environment that is not just pleasing to the eye, but creates the best possible living space for her clients. Susan has been teaching at the BAC since 2000. She enjoys teaching the Kitchen & Bath Studio I class, because it gives her the opportunity of introducing the many hats a designer in this field wears. She also teaches the Material & Estimating Course, in which the class explores in detail, cabinets, appliances, fixtures and fittings as well as all the latest and greatest in finishes and furnishings.

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### **Ann Copen-Harold**

Ann is a professional interior designer with over 15 years of experience. She has earned certification by the National Council for Interior Design Qualification (NCIDQ), certificate number 013773 and is a professional member of the American Society of Interior Designers (ASID). She has a BA degree in Studio Art from the University of Missouri; at the University of Houston she earned an MBA with dual majors in Marketing and Finance and an Interior Design Certificate. In addition to having worked with and for other designers she currently operates her private practice in Massachusetts and has clients in Texas and Ohio as well. Prior to teaching at the BAC, she taught business and design courses at the University of Houston. Ann has worked on residential projects ranging from a single hour of consultation to collaborating with architects, builders and owners on homes as large as 12,000 square feet. Her commercial projects include the \$22 million construction and renovation of a Houston church, a teen night club and other smaller jobs.

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### **Janine Dowling**

Janine is a Senior Designer at Heather G. Wells, Ltd, Boston. ([www.hgw ltd.com](http://www.hgw ltd.com)). She received her MSW from Boston University (LICSW), a Decorative Arts Certificate from BAC and is currently enrolled in the BAC's Sustainable Design certificate program. Her focus and interests are high-end residential interior design, sustainability, community organizing and urban planning, and team building.

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### **Marylou Davis**

Marylou is principal of a 25 year private practice in the conservation of painted and gilded surfaces. Marylou conserves objects or architecture for museums, institutions, and collectors. Additionally, she advises pipe organ builders on historic elements of case facade design. With a diverse practice, she contracts as an interior designer for historic homes and house museum spaces and serves as general contractor for house museums who seek large scale conservation and/or refurbishing project work. Marylou can be found immersed in the task of copying and replicating reproduction block printed floorcloths, window and bed pelmets and all forms of historic decorative surfaces for museums and private clients. She has taught her topic for 25 years in various venues beginning with the Smithsonian Institute's Graduate Conservation program. She has a BA with honors from Smith College, Northampton, MA and is a Professional Associate with the American Institute of Conservation of Historic and Artistic Works.



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### **Marilyn M. Fenollosa**

Marilyn is a preservation attorney and consultant in private practice. Until recently the Senior Program Officer and Regional Attorney for the Northeast Office of the National Trust for Historic Preservation, based in Boston, her responsibilities included providing direct assistance to communities, non-profit organizations, and owners of historic properties in New York and Massachusetts, through correspondence, site visits, public presentations, testimony, workshops, conferences and seminars, and special projects directed at regional preservation issues. As regional attorney, she participated in litigation and regulatory review in collaboration with the National Trust's head office law department. Prior to joining the National Trust, Marilyn was the Community Preservation Program Manager for Historic Massachusetts, Inc. (HMI), the Massachusetts statewide preservation organization now known as Preservation Massachusetts. Historic preservation is a second career for Marilyn: prior to getting her Masters Degree in Preservation Studies from Boston University and joining HMI, Marilyn was an attorney for the Bank of Boston; she holds a law degree from New York University, where she was an editor of the Law Review. Marilyn is active in local preservation activities in her hometown of Lexington, where she serves on the Historical and Historic District Commissions and the Community Preservation Committee, and is an elected member of the local Town Meeting.

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### **Mark Haddad**

Mark holds a B.A. from Boston College and a M.Ed. from Lesley University. A former teacher and educational administrator for fifteen years, Mark combined his professional skills and work experience to start the full-service Interior Design firm of Haddad Hakansson LLC in 2001. As principal partner, in addition to his design work, his management responsibilities include client development and project management. Kitchen and bath design is his specialty and passion. Mark and the firm are members of the NKBA and the IFDA.

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### **Sheldon Richard Kostelecky, AIA NCARB**

Sheldon received his BA and BArch from North Dakota State University, MAUD from Harvard University Graduate School of Design and MADU from the University of Notre Dame. He has over 25 years experience in traditional/classical architecture, both in new construction and historic restoration. Sheldon is the founder, past president and current board member for the New England Chapter of the Institute of Classical Architecture and Classical America (ICA&CA) and has written for Traditional Building and Period Homes. Sheldon has been an Adjunct faculty member at the Boston Architectural College since 1999 and is a Fellow and faculty member at the Tuscan Classical Academy. Sheldon is Principal at Sheldon Richard Kostelecky Architect in Lexington, MA.

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### **Arthur Krim**

Arthur is a Survey Consultant and Preservation Planner to Massachusetts Historical Commission. He has worked in Boston, Chinatown, Brookline, Malden, Lynn, Somerville, Wilmington, and currently in Canton. Arthur has degrees in Geography from the University of Chicago (MA 1967) and Clark University (Ph.D. 1980) with teaching at Clark University, Boston University, Salve Regina University and the BAC since 1975. He is also a member of Society of Architectural Historians, Association of American Geographers and the Society for Commercial Archeology with preservation of the CITGO Sign.

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### **Anna Mahan**

Anna received her Bachelor of Science in Computer Science and Business at Merrimack College, North Andover, MA, 1988. She also received a Certificate of Decorative Arts from New England School of Art and Design at Suffolk University, Boston, MA, 2005. Anna has studied and practiced interior design, specifically kitchen and bath design, lighting, and project management for the past nine years. Her pursuits have included space planning, design development and implementation of kitchen and bath designs including lighting plans. As an interior design student, Anna had won the first place in the National NKBA Student Design competition. Prior to working in the design industry, she had 14 years of experience in project management. Her teaching experience as an adjunct faculty includes fundamentals of Kitchen and Bath Design to certificate, bachelors and masters candidates for the Interior Design program at New England School of Art and Design, Suffolk University for the past three years. Anna's affiliations include the National Kitchen and Bath Association and Allied ASID. She passed the Associate Kitchen and Bath exam and is a past NKBA New England Chapter Officer.

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### **Rahat Mama**

Rahat went to art school in Bombay and to the Fashion Institute of Technology, New York City, where she studied textile surface design for printed and woven fabrics. She worked for many years in the textile industry. She studied at the School of the Museum of Fine Arts in Boston, for the graphic art program. She is an independent artist, and works with so many different art forms, whether it is pyrography (wood burning), designing logos and business cards, making handmade greeting cards, or painting with watercolors, oil pastels, acrylic, cut paper, and even glass. Rahat teaches watercolor and textile design at the Boston Architectural College.

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### **Gloria Robertson**

Gloria is an Architectural Color Consultant and Decorative Artist with Twinkle Designs, certified by the International Association of Color Consultants-North America (IACC-NA), the Eiseman Institute for Color Information and Training, and the Rhode Island School of Design. Experienced in both residential and commercial environments, Gloria has helped businesses enhance their productivity and homeowners enrich their living space throughout New England, in California, and the Midwest. Also an artist whose work appears in select galleries and shows, Gloria is passionate about using color to inspire, energize, and enchant those who live and work amid the environments and artwork she creates.

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### **Linda L. Sherrill, CSM**

Linda received her B.A from the University of the Pacific (Raymond College) in Stockton, CA. She has also earned a Certificate of French Civilization at the Sorbonne in France and a Certificate of Decorative Arts from the BAC. Working though Interior Space Matters, she brings fresh ideas to old world residential interiors by specializing in small space, color, texture, and the incorporation of art work in the home.

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### **Cameron M. Snyder, CKD**

Cameron has been in the kitchen and bath business for over thirty years, and he has earned a reputation for superior design expertise and excellent customer service on the South Shore area of Boston. Former President of the National Kitchen and Bath Association (NKBA), Cameron has also served as National Director representing the New England Chapter, as well as on various executive positions and advisory boards. An active advocate of the kitchen and bath industry, Cameron is known for his devotion to education and his determination to share his knowledge with other professionals and consumers. His expertise has been recognized not only as an expert designer, but also as a professional trainer and public speaker. As a certified kitchen designer (CKD), Cameron is the recipient of several national design awards and a frequent sought-after expert for his professional opinions. His work and design ideas are often featured in various publications and consumer magazines, and he has made appearances in special television and radio programming targeted to the homeowner. As a professional trainer and public speaker, Cameron is co-author of the book "Selling Kitchens & Baths" and a frequent writer of articles for various trade magazines. He is a well-known speaker who annually conducts seminars for National Trade Shows and professionals groups, such as the NKBA, National Association of the Remodeling Industry, the Architects and Designers Association of New York, the Architects Association of Boston, the Merchandise Mart of Chicago and the Cultural Marble Institute.

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### **Sara E. Wermiel**

Sara is an independent scholar and self-employed historic preservation consultant. She received a doctorate in urban history and history of technology from M.I.T. and also has a Master of Urban Planning from Hunter College. Her research specialties are the history of structural fire protection, and the development of new materials and systems for constructing buildings, in the nineteenth century. Sara is a co-leader of the Historic Resources Committee of the Boston Society of Architects and is active in the Society for Industrial Archeology and Construction History Society.